

Mein Lebenslauf ist Lieb' und Lust

Introduktion

Musik: Josef Strauss (1827-1870) op. 263
Arr.: Katja und Stefan Hippe

1 Allegretto ♩ = 80 2 3 4 5 6 7 8 9

Elektronium 1

Elektronium 2 [Fag. 32']
p

Akkordeon 1

Akkordeon 2

Akkordeon 3 \odot div.
p

Akkordeon 4 \odot div.
p

Basso
pizz.
p

Pauken C, G

Drum Set

10 [Tromp. 8'] 11 12 13 14 15 16 17

E1 *p*

E2

A 1

A 2

A 3

A 4

B *p*
nur spielen wenn
Elek nicht besetzt ist
arco
div.

Pk.

Dr.

2 Più animato ♩ = 100

18 19 20 21 22 23

E1

E2

A1 *f*

A2 *f*

A3 unis. *f*

A4 *f*

B *f*

Pk. *f*

Dr.

24 25 26 27 28

E1 *ff*

E2 [Tromp. 8'] *ff*

A1 *ff*

A2 *ff* div.

A3 *ff* Tutti div.

A4 *ff* div.

B *ff* div.

Pk. *ff* tr. (tr)

Dr. *ff* kl. Tr.

1 Sp. ☹ *ff* die anderen

29 30 31 32 33

E1

E2

A1 1 Sp. \ominus

A2

A3 *p*

A4

B

Pk.

Dr. (tr)

gr. Trommel

ff

Walzer No. 1

34 35 36 38 39 40 41 42

E1 *f*

E2 *f*

A1 *f* Tutti \ominus

A2 1 Sp. *p* Tutti \ominus

A3 *f* Tutti div. \ominus

A4 *p* *f* Tutti \ominus *f* pizz.

B *f*

Pk.

Dr. *f*

Musical score for measures 43-51. The score includes staves for E1, E2, A1, A2, A3, A4, B, Pk., and Dr. The key signature is one sharp (F#). Measure 45 is marked *ff*. Measure 48 has a *div.* marking. Measure 51 has a first ending bracket labeled 1. and a second ending bracket labeled 2. The bass drum (Dr.) part is marked *ff* in measures 45-47.



Musical score for measures 54-64. The score includes staves for E1, E2, A1, A2, A3, A4, B, Pk., and Dr. The key signature changes to one flat (Bb) starting at measure 62. Measure 54 is marked *f*. Measure 58 has a *div. pizz.* marking. Measure 60 has a *+ 1 Sp. 8va* marking. Measure 61 has a *loco* marking. The bass drum (Dr.) part is marked *f* in measures 54-56 and 60-64.

65 66 67 68 1. 2. Schluss 71 72 73 74 75

Score for measures 65-75. The score includes parts for E1, E2, A1, A2, A3, A4, B, Pk., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Measure 71 is the first ending, and measure 72 is the second ending, both marked 'Schluss'. Dynamics include *p*, *f*, and *arco*. Performance instructions include *+ 1 Sp. 8va*, *loco*, and *tr*.

76 77 78 79 80 81 82 83 84 85 1.

Score for measures 76-85. The score includes parts for E1, E2, A1, A2, A3, A4, B, Pk., and Dr. The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 is the first ending, marked '1.'. Dynamics include *f*, *p*, and *div.*. Performance instructions include *unis.*

Musical score for measures 88-98. The score includes parts for E1, E2, A1, A2, A3, A4, B, and Dr. A double bar line is present between measures 92 and 93. A box labeled 'Cello 16'' is placed above the E2 staff in measure 93. Performance markings include *p* (piano) and *f* (forte). A 'div.' (divisi) marking is present in the A3 staff. The Dr. part features a trill in measure 88.

Musical score for measures 99-106 and the final section. The score includes parts for E1, E2, A1, A2, A3, A4, B, and Pk. A double bar line is present between measures 106 and 107. The final section is marked with a double bar line, a repeat sign, and the word 'Schluss'. Performance markings include *p* (piano) and *f* (forte). A 'div.' (divisi) marking is present in the A2 staff, and a 'unis.' (unison) marking is present in the A3 staff. The Pk. part begins in measure 103.